# RISING 12TH GRADE

# REQUIRED Mississippi Trial, 1955 by Chris Crowe

Hiram Hillburn has resented his civil-rights-minded father ever since the age of nine, when his parents moved him from his adored grandfather's home in Greenwood, Mississippi, to the more liberal climate of an Arizona college town. Now that he is 16, Hiram has finally been permitted to visit Grampa Hillburn again. But soon after he arrives, he crosses paths with Emmett Till, a black teenager from Chicago who is also visiting for the summer and Hiram sees firsthand how the local whites mistreat blacks who refuse to "know their place." When Emmett's tortured dead body is found floating in a river, Hiram is determined to find out who could do such a thing. But what will it cost him to know? *Mississippi Trial*, 1955 is a gripping read, based on true events that helped spark the Civil Rights Movement.

## **CHOOSE ONE**

The Curious Incident of the Dog in the

Night-time by Mark Haddon

The Murder of Roger Ackroyd by Agatha Christie

The Hitchhiker's Guide to the Galaxy

by Douglas Adams

Grendel by John Gardner

Prince of Tides by Pat Conroy

The Killer Angels by Michael Shaara



# Assignment Criteria

## Complete a different project for each novel.

Base your project on information from the novel, including characters, setting, plot events, and literary devices. Keep in mind that these projects are designed to give you a variety of ways to demonstrate your understanding of, interpretation of, and response to the novel. Choose a project that best suits your strengths.

Projects should be typed final drafts that have been edited and corrected for grammar, punctuation, and spelling. Responses should be no shorter than 150 words and no longer than 500 words (about 1 ½ to 2 pages).

- . Create a poster illustrating a quotation or scene from the novel. Your poster should include the quotation or text it illustrates, either as a caption or as a part of the artwork. Art-based projects will be graded on artistic quality and creativity. Use only paper that is 11" x 17" or smaller—no large posters or backboards.
- 2. Write a letter from one character to one or more of the other characters giving a piece of advice that would have changed the novel's plot. Be sure to take on the character's persona, including writing style, point of view, and events and responses.
- 3. Pretend you are one of the major characters and write a series of three to five diary entries that cover the time span of the novel. Be sure to refer to characters and events in the novel and explain the character's feelings and thoughts based on what the novel tells you about him or her. Begin your entries, "Dear Diary..."
- 4. Write an interview of the author or of a character in your novel, including at least ten questions and answers. Base the character's responses on your understanding and interpretation of information from the novel or on your research about the author.
- 5. Research a topic, location, or event discussed in the novel, or research the novel's author. Be sure to include source citations with your written report.

#### **Submission Deadline**

Turn in your assignments to your Language Arts teacher on August 20, 2012. The Summer Reading Book Reviews/Reports will count as 5% of your first nine weeks grade, so please make sure they are COMPLETE and ON TIME!





FAMU Developmental Research School 400 West Orange Avenue Tallahassee, Florida 32307 (850) 412-5930

## Parent/Guardian Acknowledgement Signature:

I acknowledge that I have seen the 2011 Summer Reading Assignment and will encourage my child to participate.

X

#### **GRADE LEVEL READING LISTS**

# Rising 9th GRADE

# REQUIRED:

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## **CHOOSE ONE**

<u>Sleeping Freshmen Never Lie</u> by David

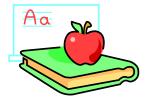
Lubar

(required for honors)

<u>Dr. Jekyll and Mr. Hyde</u> by Robert Louis

Stevenson

Ender's Game by Orson Scott Card Uglies by Scott Westerfield



"The greatest gift is a passion for reading."

-Elizabeth Hardwick

# Rising 10th GRADE

# **REQUIRED:**

## Mississippi Trial, 1955 by Chris Crowe-

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## **CHOOSE ONE**

Need by Carrie Jones

Dairy Queen by Catherine Gilbert Murdock

Breakfast at Tiffany's by Tryman Capote

"To read is to fly: it is to soar to a point of vantage which gives a view over wide terrains of history, human variety, ideas, shared experience and the fruits of many inquiries."

# Rising 11th GRADE

# **REQUIRED:**

## Mississippi Trial, 1955 by Chris Crowe-

Hiram Hillburn has resented his civil-rights-minded father ever since the age of nine, when his parents moved him from his adored grandfather's home in Greenwood, Mississippi, to the more liberal climate of an Arizona college town. Now that he is 16, Hiram has finally been permitted to visit Grampa Hillburn again. But soon after he arrives, he crosses paths with Emmett Till, a black teenager from Chicago who is also visiting for the summer and Hiram sees firsthand how the local whites mistreat blacks who refuse to "know their place." When Emmett's tortured dead body is found floating in a river, Hiram is determined to find out who could do such a thing. But what will it cost him to know? Mississippi Trial, 1955 is a gripping read, based on true events that helped spark the Civil Rights Movement.

## **CHOOSE ONE**

<u>A Soldier's Heart</u> by Gary Paulsen <u>A Land Remembered</u> by Patrick Smith <u>A Glass Castle</u> by Jeanette Walls <u>Unwind</u> by Neal Shusterman

#### **JUST READ!**

"The more you read, the more things you will know. The more that you learn, the more places you'll go." - Dr. Seuss